

Lemon Bay High School



Manta Ray Band 2021-2022 Band Handbook

Lemon Bay High School
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Lemon Bay High School Band

Regulations and Guidelines

Welcome to the Lemon Bay High School Band Program! You are now part of a program rich in dedication and pride. Over the next year, dedicated students, parents, directors, and administrators will work together to develop and maintain a program that accepts nothing less than “superior.”

The band program will work to continue its tradition of excellence. The quality of the program will be determined by your individual effort. To assure the success of the band program, you must make a decision to be dedicated to the band program. In return, your dedication will ensure that the tradition of excellence will continue for the Lemon Bay HS Band. Furthermore, your commitment to the band will provide you with opportunities not available to many students.

To ensure that everyone has the opportunity to learn, achieve their goals, and have a successful year at Lemon Bay, a set of regulations and guidelines have been developed and are stated on the following pages. Each individual member is responsible for knowing all the information presented in this book- please read it carefully. The information in this handbook is as complete as possible with the limited space available. Mr. Eyrich reserves all rights to add to, delete from, and change any policies pertaining to the Lemon Bay High School Band Program.

Together we can achieve unlimited success. Let’s have a great year!!!

Musically Yours,

Philip J. Eyrich

Philip J. Eyrich
Director of Bands

Lemon Bay High School Band Motto

“If everyone is *moving forward together*, then success takes care of itself.”
– Henry Ford

MOVING FORWARD TOGETHER

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The Pride of Englewood!

I. Ensembles

Marching Mantas

Marching Mantas is the combined membership of the Concert Band, Jazz Band, Color Guard, and Percussion Ensemble. This a musical marching unit purpose and mission is to provide artistic and entertaining performances for football games, parades, pep rallies, concerts, and competitions. It is an integral part of the instrumental music education program at Lemon Bay High School.

Brass Ensemble

Brass Ensemble is a high school level intermediate/advanced band course. It is structured to more fully prepare the instrumental music student for a successful combined performance with the members of Woodwind Ensemble. As a music performance organization, student participation in all rehearsals and performances scheduled inside or outside of the school day is required. Students must practice their instruments regularly to perform at their highest ability level.

Woodwind Ensemble

Woodwind Ensemble is a high school level intermediate/advanced band course. It is structured to more fully prepare the instrumental music student for a successful combined performance with the members of Woodwind Ensemble. As a music performance organization, student participation in all rehearsals and performances scheduled inside or outside of the school day is required. Students must practice their instruments regularly to perform at their highest ability level.

Lemon Drops (Color Guard/Eurhythmics)

The Color Guard is the elite visual ensemble of Lemon Bay High School. Membership is by audition. Members learn from skilled instructors in the areas of flag, rifle, sabre, dance, and baton. Members of the Color Guard are required to be enrolled in the Eurhythmics class. In the fall, this ensemble performs with the marching band. In the spring, this ensemble transitions into a competitive Winter Guard unit which performs at high level competitions throughout Central Florida.

Jazz Band

The Jazz Band is a select group of instrumentalists from within the band program that perform a variety of jazz styles including swing, bebop, Latin, rock, etc. Instrumentation includes: alto sax, tenor sax, bari sax, trumpet, trombone, bass trombone, drumset, piano, bass, and guitar. The ensemble rehearses periodically after school throughout the school year, but most of the instruction occurs during the Jazz Band class period. Students must be enrolled in at least one concert ensemble (SW or CB) in order to be a member of the Jazz Band. Please see the band calendar online for more information.

Percussion Ensemble

Percussion Ensemble is a class designed to promote and develop musical performance on various traditional and world percussion instruments. Students will study and apply percussion performance concepts to several different styles of music, from classical to music of native origin. The class is open to students of all skill levels.

II. General Regulations & Policies

The Lemon Bay High School Band Program has traditionally sought discipline through individual responsibility and student leadership. This is a high ideal and works with the top band programs in the State of Florida. However, it does not always work perfectly. With a band this size there will always be some student who has not reached an acceptable level of responsibility. With that philosophy in mind, and knowing that no one is perfect all of the time, the following criteria has been set up as a minimum standard which all band personnel shall follow:

1. Attend all rehearsals and performances with the appropriate materials- as a musician being on time is actually late- you must always arrive early.
2. Know your assignments/music and know it to the best of your ability. Giving anything less than your best is not acceptable for the band and should not be acceptable to yourself. You must practice individually to achieve this goal.
3. Be attentive to all instructions.
4. Work hard to become part of the team. Only through teamwork can we achieve success.
5. To achieve our goals, you must decide to make Band a top priority.
6. Complete all required forms and paperwork on time.
7. Always strive to keep a positive attitude.
8. Follow all rules and regulations.

III. Attendance/Summer Band

“To be early is to be on time, to be on time is to be late, to be late is to be out!”

– William Revelli (University of Michigan)

To maintain the standard of excellence achieved by our band, ALL Lemon Bay Band members will be present at ALL required rehearsals, performances, sectionals, etc. As a member of the band program, you occupy an important part and space in each band function. In as much as the band works as a finely trained team, it is essential that every member be present for ALL functions which include *rehearsals, concerts, festivals, football games, parades, and out-of-town trips*. Any member who is absent makes the band less effective and also has an adverse effect on the morale of the band. An absence necessitates repeating educational instruction when the student returns, as well as eliminating the opportunity to develop blend, balance, and precision with the other students in the ensemble. All rehearsals, sectionals, and performances will be scheduled well in advance and up-to-date information will be on the band website. Each band member will also be on time for every activity. Learning to be early (on time) now will establish a lifelong habit that is critical to success in any venture.

Procedure for Absence

Naturally, sickness and other hardships make it necessary to miss on some occasions. Appointments, meetings, work, vacations, etc. will not be valid excuses for missing rehearsal. However, **THE PARENT** must notify the director as far IN ADVANCE as possible if a student must miss a rehearsal or performance:

1. **Email** the director (Philip.Eyrich@yourcharlotteschools.net).
2. **Complete** the **Request for Excused Absence or Tardy** form on page 8.
3. **Bring a doctor’s note** or other pertinent paperwork.

When a student must be absent from a rehearsal or performance do to one of the acceptable reasons, he/she must notify the band director **IN WRITING** prior to the day of that rehearsal. Without prior notice, the student will receive an absence mark for that event. In all of the above cases a note from the doctor or parent must be brought in the next day.

Unexcused Absences

During marching season, unexcused absences from rehearsals (2 hrs. or more) will result in that student being benched from the week's performance. The student will also receive a zero for that rehearsal grade.

Procedure for Tardy

TARDINESS will not be tolerated. Tardies cause delays in time schedules and are discourteous and irritating to your fellow band members who have to wait for you. Students who are tardy will have a deduction from their rehearsal grade equivalent to the amount of time missed in that rehearsal. In addition to a lowered grade, any student arriving late for a performance will lose their 3rd quarter break (marching band) and may forfeit the opportunity to perform (all ensembles).

Absence from a Performance

Performances are major grades. Any absence which is not brought to the attention of Mr. Eyrich for approval prior to the performance will be considered unexcused. Unexcused absences count as zeros for a performance grade, and may potentially result in the individual's removal from the Band Program. If you anticipate an unavoidable absence from a performance, please submit a written request (see **Request for Excused Absence or Tardy** form on page 8) to Mr. Eyrich **at least one month prior** to the intended absence.

The following are a collection of statements that are not acceptable as excuses:

Unexcused Reason	Solution
"Had to work."	Make arrangements with your employer in advance.
"Couldn't get a ride."	Be responsible. Check with your section leader or other member.
"I didn't know about it."	Be responsible. You have been given advance notice.
"Parents are leaving town."	Clear your schedule in advance. Calendars are available in July.
"I have a big test tomorrow/ lots of homework."	Be responsible. Budget your time accordingly and don't wait to cram.
"I have an appointment."	Schedule these around band.

Excuses that are acceptable:

1. Sickness or death in the family.
2. Emergencies (car accidents or other immediate safety factors).
3. Personal illness. A doctor's note will be required.

Students do **NOT** pick and choose the band events in which they wish to participate. If the band performs or rehearses, **everyone** is to be there **every time! Conflicts with other activities (i.e. sport practice, SGA convention, etc.) are to be resolved as far IN ADVANCE as possible (not the day of the event!).** Performance takes precedence over practice concerning another

school activity. Only reasons of GRAVE EMERGENCY should be used for missing a performance or rehearsal. These arrangements must be made in advance.

If an outside practice appears to be "rained-out", always report to the band room for indoor rehearsal. Rarely is a rehearsal ever called off because of rain.

Remember, excuses, even *good* ones, will not produce a superior band.

Summer Band

Summer Band rehearsals (aka Band Camp) begin each summer prior to the opening of school. The focus of summer band is marching and playing fundamentals as well as learning the new halftime show. All members of the Band (woodwinds, brass, percussion, and color guard) are required to attend Band Camp. Absences must be arranged in advance with the director. Students who miss Summer Band may be placed on an alternate playing status and must acquire the needed performance skills before being allowed to perform.

Alternate Status

Alternates are required to be at rehearsals and performances, as most of these students will perform at some point. Alternates are members of the Marching Mantas, and are therefore responsible for learned material. It is also important to remember that we spend lots of money to have the drill custom-made specifically for our band. The only way for us to experience the greatest educational return and level of achievement is for every position in the drill to be occupied at rehearsals and performances.

Leaving Early From Rehearsals/Performances

Students are generally not permitted to leave early from rehearsals or performances. Students will be dismissed **as a group** at the end of such functions. Moving a band (especially a marching band) is no small task, and our Band operates most efficiently when *everyone* pitches in to help. Students are assigned tasks to complete following rehearsals and performances to ensure proper storage of instruments, uniforms, and other items associated with the activity. Students will either be dismissed by Mr. Eyrich (or other band staff) or their section leader, depending on the circumstances.

- **We ask that parents and guardians respect this policy, as it ensures that these responsibilities are shared by everyone.**
- **Students who leave a rehearsal or a performance early without prior approval from Mr. Eyrich will be subject to a lower grade/loss of points for that activity.**



2021-21 Request for Excused Absence or Tardy Procedures

All Requests for Excused Absence or Tardy will now be processed via Google Form!
Please use the appropriate QR Code below to access the form.

<p align="center"><u>Marching Mantas</u> <u>Excused Absence Form</u></p>	<p align="center"><u>Non-Marching Mantas</u> <u>Excused Absence Form</u></p>
	
<p align="center"><u>Scan the codes above to access the Google Forms</u></p>	

IV. General Band Room Rules

All school enforced rules apply to the band room and are found in your student handbook. This includes the dress code!

The rules that follow are band specific:

1. You are allowed in the band room/practice rooms only during your allotted band class time or before/after school with permission. You should not be in the band room/practice rooms at any other time unless you have received permission from Mr. Eyrich. Do not bring non-band members into the band room.
2. There will be absolutely no eating, drinking, or chewing gum in the band room or practice rooms at any time.
3. Respect your environment- pick up after yourself.
4. Cell phones are not allowed to be used during rehearsal time.
5. Never leave money, books, or valuables in the band room. Please keep these items with you or locked in your locker. Mr. Eyrich and Lemon Bay High School are not responsible for any items lost or stolen. Items found in inappropriate places will be sent to lost-and-found.
6. All instruments when not in use can be stored in your locker, IN THEIR CASES (the only exceptions are percussion and tubas)! No instrument should be left on the floor at any time. Do not “hang out” in the percussion room.
7. Percussion equipment is to be used by percussionists only! Percussion instruments are not to be played unless prior approval has been given by the director (this includes percussionists). All percussion equipment shall be kept in cases when applicable.
8. Only enter the band director’s office after knocking and receiving permission to enter. Never enter his office if he is not present.
9. Please respect the privacy of the band director and do not call him at home. Any urgent information can be obtained from your band leadership. In an extreme emergency the drum major or band captain will contact the band director.
10. There is a time and place for everything- public displays of affection and profanity are strictly prohibited during any band function- including class and rehearsal.
11. Report all acts of vandalism immediately- no matter how small. If we show that we can take care of the equipment and facilities we have, it is easier to justify trips, special activities, and new equipment.
12. The library and copy machine are off-limits to everybody except librarians. Disciplinary action will be enforced on those found in the library without permission. Those who need to use the copy machine to replace lost music will be charged \$.25 per copy.
13. Practice rooms are for practice only. No food/drink/candy is allowed in the practice rooms.
14. All notices will be posted well in advance, it is your responsibility to check the board to find out about announcements.

15. Respect our band property, please refrain from leaning on the stands, setting anything on the timpani/leaning on the timpani or other large instruments, and throwing trash in the practice rooms.
16. All music stands will be put away at the end of rehearsals.
17. The dry erase board in the front of the room is for official use only and should be read upon entering the rehearsal room for special instructions.

V. Rehearsal Rules & Guidelines

Rehearsal time is extremely valuable for producing any fine music organization. If you delay the rehearsal for even one minute, you have wasted a great deal of time because every other member of the band has also been forced to waste one minute.

The following guidelines are used in all fine organizations and are the foundation of our rehearsal procedure:

1. Band members should have the following items at all rehearsals: instrument, music, drill charts, pencil, extra reeds, valve oil, mutes, mallets, etc.
2. When the tardy bell rings or band is called to attention, a student is considered TARDY if not in place and ready to perform. ***We go by the band room clock!*** All tardies are *unexcused* unless properly excused by valid reasons and/or a written pass.
3. The class agenda will be on the front board. Please get your music ready before class begins.
4. When the director or someone in charge steps **on the podium**, ALL ACTIVITY MUST CEASE. Your full attention must be given to that person and nothing should be allowed to distract you. Be **QUIET, LISTEN, and WATCH**. There is no talking, even if it deals with the music. You must be silent when someone is directing or addressing the band. Raise your hand if you have a question.
5. Do not leave your seat unless given permission to do so.
6. Eating, drinking, or gum chewing are strictly PROHIBITED during any rehearsal or appearance by the band.
7. If your instrument is in the shop getting fixed, you must supply a repair tag with the date. Otherwise you will lose points for the rehearsal.

REHEARSAL IS SERIOUS BUSINESS!

REMEMBER: SUPERIOR bands are the result of SUPERIOR rehearsals.

VI. Sectionals

Due to the complex nature of a quality band program, rehearsals outside of class time are necessary.

Marching Season

1. All sections rehearse at least once per week.
2. Sectional rehearsal announcements will be posted on the board.
3. All players will pass off their music for the section leader. Attendance and results of music passed off will be reported to the director by the section leader.

Concert Season

1. Sectionals will take place as needed.
2. Sectionals will begin after football season and will take place after school hours.
3. Extra rehearsals may be called ***with one week's notice***.

VII. Uniforms

The Lemon Bay High School Marching Band Uniforms are to be respected. They represent pride and excellence in our organization, and have an intimidating appearance to our spectators. Since uniforms are only replaced every 10-15 years, it is important that the student takes great precautions while wearing the uniform. Any student who misuses the uniform will be responsible for the repairs.

Uniform Regulations (Instrumentalists):

1. Each student will be issued a uniform, which will be kept at school.
2. The uniforms will be kept in the uniform storage room at all times.
3. Members should wear the uniform with PRIDE. When wearing the uniform:
 - Always have it buttoned up and zipped up
 - Shoes polished & clean
 - LBHS Band T-shirt and athletic shorts must be worn

Remember: *Wear the uniform correctly or not at all!*
4. No eating in the uniform coat.
5. No items will be attached to the uniform.
6. NO visible jewelry, hair ornaments, colored nail polish, or earrings.
7. No additions may be worn with the uniform such as baseball caps, bandanas, etc. unless approved by the director in advance and the entire section adheres to uniformity.
8. Hair must be worn so that the collar is visible, either cut or pinned up, well-groomed, and kept out of the face.
9. Band hats (shakos) are to be worn correctly at the appropriate angle. Never wear the band hat backwards. Shakos are to be kept in their corresponding hat boxes.

Marching Uniform

LBHS Band T-shirt and Athletic Shorts

Marching Pants & Coat

Shako

White gloves

Black socks (higher than ankle length), Black marching shoes

Concert Uniform

Jewelry is to be minimal. Moderate make-up may be worn for concerts. All decisions regarding appropriate "Concert Dress" are at the discretion of the Director.

Women: concert dress, black hose/stockings, and black closed-toe dress shoes.

Men: tuxedo pants, tuxedo shirt (with plain white shirt underneath), black bow tie, black cummerbund, black socks (higher than ankle length), black dress shoes, and tuxedo jacket.

Pep Rally Uniform

LBHS Band Shirt

Blue jeans

Sneakers

VIII. Football Games

The following regulations apply to all band and auxiliary members:

1. All Charlotte County Public Schools and Lemon Bay High School rules apply at all times.
2. All students are to travel to and from the game on buses provided by the band.
3. LBHS rules and regulations apply to all persons riding a school bus.
4. Follow all instructions given by the driver or chaperone.
5. March to seats after pregame and halftime. Remain standing as you line up behind the person in front of you. Be seated on command.
6. **Wear the uniform correctly or not at all.** (*See Uniforms section*)
7. Once at the stadium, all students will sit in their assigned seats and stay there.
8. **NO P.D.A. - Public Display of Affection.** This includes hand holding.
9. Spirit is great, but cheering should be done with the cheerleaders or as a group. Needless to say, language should not reflect unfavorably on the band.
10. Members are reminded that the band is providing a public performance at each game. We have a job to do, therefore, WATCH the director and drum major at all times when they are standing in front of the band. LISTEN for directions, get music out *quickly* and **be ready to play.**
11. Students may have refreshments during their third quarter break. **No food or drinks** in the stands (including during/after 3rd quarter break). Chewing gum is **NEVER** permitted.
12. While on third quarter break, students may not go into the grandstand seats or to the opposite side of the field. All students will be back in their seats ready to play by the time one minute shows on the clock. Tardiness will not be tolerated. Students who break these rules will lose their 3rd quarter break for the next game.

13. **NO ONE** but uniformed Lemon Bay HS Band personnel and band chaperones are allowed in the band section. Visitors are allowed in the band section only **with the director's approval**.
14. Be courteous to visiting bands, officers, directors, fans, and anyone else with whom you come in contact. When traveling to other schools, be courteous to our hosts.
15. At halftime, kneel down and watch quietly as the other band performs.
16. Students must be accompanied by a chaperone when leaving the band section.
17. When the band plays in the stands, everyone plays!
18. No improvisation of parts.
19. No one is dismissed early.
20. After the game, pass trash to the end of the row and check to see if you have all of your belongings: music, lyres, gloves, hats, etc.
21. While at games, ***we are constantly in public view*** and your conduct must reflect the highest standards. REMEMBER, everything you do is a *direct reflection* on the band. In this setting, you are not acting as an individual. You are part of the whole body and cannot be separated from it when you are in uniform. Don't let carelessness, restlessness, or irresponsibility ruin things for everyone else.
22. **NO USE OF TOBACCO, ALCOHOL, OR DRUGS** when you are in any way associated with the band or school.

IX. Travel and Trips

The band travels a great deal! Some special regulations are necessary for this type of activity.

1. Mode of transportation will be provided or approved by the school. Students traveling with the band must travel with the group in the vehicle provided. Students will ride both ways on a trip on their assigned bus. These assignments are made ahead of time to avoid confusion.
2. While out of town, students will not ride in any private automobile without permission from the director.
3. Each student is responsible for seeing that his/her instrument and belongings are *loaded* at the departure point, after the performance, and *unloaded* upon the return. This includes cleaning up trash after any band trip!
4. A band officer and at least one adult chaperone will be placed on each bus. They are in COMPLETE charge. Respect is imperative. They will take attendance and communicate important information to you regarding the appearance ahead. **Absolute quiet must be maintained during roll call.**

5. While traveling on buses, you will obey the instructions of the bus driver. Putting hands, arms, heads, etc. out of a window is *strictly prohibited*. DO NOT ever throw anything out of a window **for any reason**.
6. While traveling on buses, students may talk or sing in an orderly manner. If your voice is loud enough to be heard above other conversations, you are TOO LOUD. When crossing a railroad track or entering/exiting a stadium parking lot, *absolute quiet* must be maintained. UNDER NO CIRCUMSTANCES SHOULD ANYONE CALL OUT OR MAKE REMARKS TO PEOPLE OUTSIDE THE BUS.
7. Refrain from standing or moving around in the bus while it is in motion.
8. NO music players on buses without headphones.
9. *Courtesy* must be maintained while in restaurants. *Speak quietly* and **clean up** your area when finished. Eat properly and regularly to be at your best for yourself and others.
10. On overnight trips, all students are to be in their rooms at or before the designated curfew hour. They are not to leave their room after curfew **for any reason**. Students are also not to leave the hotel without permission from the director.
11. While staying in a hotel/motel, students should be considerate of other occupants, especially at night. Students' conduct should bring credit to themselves and our organization. **Don't slam doors, run, or speak loudly!** Rooms should be left neat and hotel/motel property should not be damaged. Telephone calls made by individuals in the Band may not be charged to the room. Long distance calls should be made from a cell phone or pay phone with a calling card.
12. **NO P.D.A. - Public Display of Affection.** Students may hold hands except while in uniform. Coed room visitation is *strictly prohibited*.
13. The **use or possession of** any alcoholic beverage, tobacco, or drugs which could modify behavior is absolutely forbidden at all times. Violation will result in dismissal from the performing organization.
14. Body alterations of any kind (*piercings, haircuts, tattoos, etc.*) are prohibited.
15. All Band Members are responsible for the set up and tear down of concert settings. When everyone does their part, things run smoothly.
16. Students are asked to be careful and safe. If an accident, injury or illness does occur, the chaperone in charge should be notified at once. The chaperone will then notify the Director.
17. It should be noted that proper behavior is expected when on a school-sponsored trip. The Charlotte County Code of Student Conduct will be observed at all times. Undignified conduct or reckless behavior may result in disciplinary action, suspension from school, and/or dismissal from the Band Program.

X. Enforcement of Rules

The regulations listed in the previous section of this handbook are important to maintaining the high levels of quality and dignity which have been associated with the Lemon Bay High School Band Program. Any and all infractions of any of the rules listed in this handbook will be viewed as open defiance to the program and will be dealt with swiftly. The most simple method of enforcing regulations is to withhold the privilege of participation in our band for a specified period of time. Only the director may take this action, though the band officers may recommend such action by a majority vote. Withholding may be done in several ways:

1. Replacing a person in the show with an alternate. This would be done primarily in the case of disruptive behavior, negative attitude, not being prepared, or absence.
2. In the case of extreme misbehavior or disrespect, for the good of the band, the student may be expelled from the band program.
3. Band members may also be suspended, meaning that they will be expected to attend all rehearsals and performances of the band, but will not be allowed to participate until the problem causing the suspension has been rectified. Failure to comply with the terms of suspension may result in expulsion from the band.
4. A penalty will be administered for all tardies, misbehavior, disrespect, off-task activity, inattentiveness, destructiveness, etc. no matter the reason. The student will have to do push-ups, laps, work duties, march offs, or some other form of punishment in addition to the predetermined loss of points for the infraction.

XI. Grading Policy

Students will receive grades based on the following percentages:

50% Daily Class Participation & Rehearsals

- Students must come to all classes and rehearsals (**including Marching Mantas rehearsals - see below**) prepared (see “Rehearsal Rules & Guidelines”) AND fully participate in activities to receive full credit.

Marching Mantas Rehearsal Grading Policy
<p>1. 25 possible points, accounted for in the following categories</p> <ol style="list-style-type: none"> Punctuality (to be early is to be on time; to be on time is to be late) Preparation (music learned/memorized, familiar with drill/coordinates) Having all required materials <ol style="list-style-type: none"> Water, Proper Rehearsal Attire, Instrument (in good working condition), Music, Coordinate Sheet/Drill Charts <p>2. Point Deductions</p> <ol style="list-style-type: none"> Late to Rehearsal/Leaving Early (without prior approval) - 5 points off Unprepared (music/drill) - 5 points off Missing required materials - 5 points off

20% Written Assignments

30% Performances & Playing Tests

- Each grading period students may be required to play all 12 Major Scales in multiple octaves. Periodically we will have playing tests consisting of excerpts from the music we are working on in class. This is to make sure students are practicing at home. Additionally, students will complete their assigned Musicianship Test.

XII. Marching Band Guidelines

Rehearsal Times

Marching Band rehearsal will begin promptly on time. Rehearsals will be held every Tuesday and Thursday from 5pm to 7:30pm. Because school gets out at 2:10pm, students will have time to take care of other personal matters BEFORE rehearsal begins. Please refer to the official band calendar for specific times and dates of all band events.

Rehearsal Procedures

1. Drum Major blows whistle for 5 minute warning, students begin to assemble in attendance block. Another whistle will be blown at the exact start of rehearsal.
2. Leadership/Staff leads the band in stretches. Director or Assistant takes roll.
3. Block marching fundamentals.
4. Drill & music rehearsal.

You must wear proper practice clothes and shoes. You will have plenty of time to change after school. Breaks will be given as needed, so bring water to save time. In the event of inclement weather practice will be held inside. Never assume that practice is cancelled.

Attendance

Attendance is mandatory at all rehearsals and performances for ALL members of the Marching Band (including Auxiliary). Missing at least two hours of rehearsal in one week will result in the student being “benched” from the next performance. When a student is “benched” they are required to attend a football game in full uniform and participate with the band in the stands. During half-time the “benched” student will stand at attention on the sideline and watch the band’s performance.

Disciplinary Issues

The regulations listed in previous sections are important to maintain the high quality and dignity which have been associated with the Lemon Bay High School Band Program. Any and all infractions of any of the rules listed in this handbook will be viewed as open defiance to the program and will be dealt with swiftly. Mr. Eyrich may dispense with disciplinary action when he deems necessary.

1. Negative behaviors on the field or at games that will ensure disciplinary action taken:
 - a. Talking at inappropriate times.
 - b. Playing out of turn.
 - c. Arriving late for rehearsal.
 - d. Coming unprepared for rehearsal.
 - e. Sitting down without permission.
 - f. Talking back to leadership, staff, and/or Mr. Eyrich.
2. Disciplinary actions on the marching field may include the following
 - a. Laps/Push ups
 - b. Work duties
3. After the third infraction the student can be brought up in front of the Leadership Staff and further disciplinary action may be taken. These actions may include the following.
 - a. Not participating in 3rd quarter break.
 - b. Not marching in half time show.
 - c. Not performing in Pep-Rally.

Music, Flip Folders, Handbooks, and Drill Charts

Each member of the band will receive one copy of the necessary items needed to perform effectively in the band. Losing any of these items will cost the following:

- Music- \$.25 per page
- Coordinate Sheets- \$1.00 per movement
- Drill Charts- \$5.00 per song

Flip folders should be kept in a safe place, concert folders should be stored in the proper cabinet.

XIII. Student Leadership

All student leadership staff members are to be treated with respect as they are an extension of the authority of the band director and band boosters.

- **Drum Majors**

The Drum Major is directly responsible to the band director. It is his/her responsibility to see that all other officers are doing their job. It is also their job to provide leadership, to instill morale, and to encourage all band members to excel. This is the highest office in the Band Leadership Staff. The Drum Major is in charge of the musical aspects of the marching band at all times. Also serves as conductor in the stands and on the field.

- **Band Captain**

The Band Captain works hand-in-hand with the Drum Major. It is his/her responsibility to see that all other officers are doing their job. It is also their job to provide leadership, to instill morale, and to encourage all band members to excel.

- **Section Leaders/Captains**

The Section Leader's number one responsibility is to be sure they get the most out of their section. Section leaders will be responsible for making sure each person in the section knows their music/routines and is performing with correct technique and sound. They will be responsible for scheduling sectionals before or after practice.

- **Operations**

The Operations Team is responsible for all of the "behind-the-scenes" functionality of the band. Maintaining the music library, managing uniform distribution/collection, setting up for rehearsals and performances, managing the band equipment, etc. These are some of our most important leadership positions.

XIV. Financial Obligations

The Lemon Bay High School Band Program will spend an estimated \$30,000 for the 2021-21 school year to provide students and parents with positive, life-changing experiences – that comes to an average of over \$500 per student.

Band Fair Share Assessment - \$150 (Option 1), \$100 (Option 2), or \$50 (Option 3)

This assessment helps cover the cost of instruction by expert clinicians, transportation, competition/FBA fees, show design, and much more. This is paid by all band members (instrumentalists & guard). Students electing Band Option 1 (Competitive Marching Band) will be assessed \$150. Students electing Band Option 2 (Pep & Parade Band) will be assessed \$100. Students electing Band Option 3 will be assessed \$50.

Band/Guard Shoe Assessment - Varies (usually ~\$40)

This amount is required by all new members as well as any other students who needs new shoes. The shoes are the same from year to year, so this is usually a one-time expense.

Color Guard Assessment - \$150

This assessment has been waived for the 2021-2022 school year due to COVID-19 and our limited activity schedule. Assuming the 2021-2022 school year operates as normal, fees will be reimposed. This assessment helps cover the cost of instruction by expert clinicians, transportation, competition/FBA fees, show design, and much more. This is paid by all band members (instrumentalists & guard). Students electing Band Option 1 (Competitive Marching Band) will be assessed \$150. Students electing Band Option 2 (Pep & Parade Band) will be assessed \$100. Students electing Band Option 3 will be assessed \$50.

Charms!

The Charms Music Office Assistant is our system for keeping financial records and student/parent information for the Lemon Bay High School Band. Fundraisers, trips, assessments, payments, and contact information are all organized through Charms. You can access you account balance, update your contact information, view your assigned inventory, and much more anytime you want through the Charms system. Your Student ID is the same as your LBHS ID. If you do not know this number, please email Mr. Eyrich (Philip.Eyrich@yourcharlotteschools.net) and it will be sent to you ASAP. When you log on for the first time, you will assign yourself a password that only you know so you can be assured that your information is secure.

When you activate your Charms account, you will need to enter your address, telephone number(s), and e-mail address(s) so that you can get all of the latest Lemon Bay HS Band information. This information will only be used for LBHS Band purposes, so you do not need to worry about your privacy or solicitors.

Logging on to Charms is simple. Just follow these steps:

1. Type www.charmsoffice.com into your web browser.
2. Hover over “ENTER” at the top right of the screen.
3. Click on “Parents/Students/Members”
4. Enter our school code: “”
5. Enter your password. The first time you log in to Charms your password is your ID #.

Fundraising

The Lemon Bay High School Band will participate in several fundraisers throughout the year. While several of these are designed to benefit the entire program as a whole, there are many fundraisers designed to help students earn money to help pay for individual assessments, trips, and other expenses associated with participation in the band. If they work hard, it is possible for students to earn enough to cover assessments through participating in these fundraisers.

These assessments are a requirement for every student and failure to pay will result in a school obligation. With that, it is extremely important that no student be excluded from band due to financial difficulties. It is always our goal to keep the cost of our assessments at an absolute minimum while still making sure that we are meeting the financial needs of our band program. We are pleased that our assessments are set at a lower mark than most high schools. Please feel free to contact me with any questions you may have or if there is a hardship for a student who might need additional time/assistance in paying. Requests will be handled on a case-by-case basis.

Scholarship

This year, we are establishing a scholarship fund to assist families with band assessments and expenses. We are asking families and community members that are able, to make a tax-deductible contribution to this scholarship fund. No amount is too small. If you or someone you know would like to make a donation, please specify on the check or money order that the payment is to go into the "LBHS Band Assessment Scholarship Fund." Any family experiencing financial need will be able to apply for scholarship assistance (see "Financial Assistance/Fee Waiver Request Form" below) and we will award full and partial band scholarships based on the amount that is contributed to the fund each year. All scholarships are need-based and recipients will be kept private. For a scholarship application, please e-mail Mr. Eyrich (Philip.Eyrich@yourcharlotteschools.net).

Financial Assistance/Fee Waiver Request Form

Families experiencing financial hardship may apply for financial assistance using the Financial Assistance/Fee Waiver Request form. These forms are available in the band room, and are typically due by the last Friday of the first month of school. In order to be eligible for financial assistance, the student must have a CCPS Free & Reduced-Price Meal Application submitted **and approved** by Champs Cafe for the current school year. Applicants who do not meet this requirement but still feel that they should be eligible for financial assistance will be handled on a case-by-case basis.

XV. Instruments

1. Students are responsible for bringing their instrument & equipment – cleaned, polished, and in perfect working order – to every event.
2. A student's instrument should only be played by that student.
3. All students should have in their case the necessary equipment to keep their instrument in good working condition. In addition, in case of rain during marching rehearsal, woodwinds should have a plastic bag handy for their instruments.
4. All wind players should be conscious of eating before playing. Any food particles that get into your instrument can cause problems.
5. Students are responsible for the cost of repairs on their instruments.
6. All marching instruments must be equipped with lyres for rehearsal and in the stands at games.

Brass

1. Most of the time the mouthpiece that you learned on as a beginner was made to help you achieve a sound easily. By the time you reach the high school level you should upgrade your mouthpiece to the following:
 - Trumpet: Bach (or Blessing) 5C or 3C (more advanced)
 - French Horn: Schilke 30
 - Trombone/Euphonium: Bach (or Blessing) 6 1/2 AL
 - Tuba: Conn Helleberg or Perantucci
2. Brass players are required to have valve/slide oil, tuning slide grease, cleaning snake, and mouthpiece brush.
3. All brass players should own a straight mute- trombones and trumpets should also own a cup mute.
4. Brass valves and slides should be well oiled and in excellent working condition.
5. Brass water keys must be in good condition and perfectly sealed.
6. Brass lead pipes should be cleaned weekly.

Woodwinds

1. Most of the time the mouthpiece that you learned on as a beginner was made to help you achieve a sound easily. By the time you reach the high school level you should upgrade your mouthpiece to the following:

- Clarinet: Vandoren 5RV Lyre Profile 88 with the Rovner Dark Ligature
 - Saxophone: Rousseau, Dolce, or Caravan with Rovner Dark Ligature
2. Woodwind players are required to have at least three working reeds at any given time. Mitchell Lurie or Vandoren (no Rico)- 3 or higher hardness. Reeds may be supplied by the student or purchased from Mr. Eyrich.
 3. Woodwinds also need to own their own swab- use it daily.
 4. Woodwind pads need to be checked regularly- no fuzz around the edges.
 5. Clarinets need to clean the tone holes with a Q-tip monthly.
 6. All woodwinds need to clean under the rods monthly with a small brush.

Percussion

1. Percussionists need to expect that they will work on every aspect of percussion playing-i.e mallets, timpani, snare, and accessories.
2. Percussionists will arrive early to rehearsal and set up their equipment. They will also put away all equipment before they leave class.
3. Percussionists will be responsible for the cost and replacement of any items they may break-including drum heads.
4. Percussionists are required to own their own mallets and sticks- a list will be provided later.

School Owned Instruments

1. To check out a school instrument students must fill out an official LBHS M-2 form.
2. Rental fee for school owned instruments is \$25 per semester.
3. Regardless of the current appearance of your instrument, you must provide reasonable care and maintenance. You will be held responsible in the event of damage and/or theft.
4. When you are not playing your instrument it will be left in its case. Band members who excessively leave school instruments on the ground (outside or in the band room) will no longer be able to use that instrument and will be responsible for obtaining their own instrument.
5. Abuse to the instrument will insure that the student will not be allowed to use the instrument.

Instrument & Accessories Selection Guide

The following is a list of band director approved instruments and accessories. Students are responsible for renting or purchasing and maintaining their own instruments. Students that use a school-owned instrument are still required to obtain the appropriate accessories and cleaning supplies.

Instrument	Suggested Brands	Required Accessories
Flute	Gemeinhardt, Yamaha, Armstrong, Emerson	Cleaning rod, silk swab
Oboe	Fox, Selmer Signet, Bundy, Yamaha	3 reeds – medium soft strength, no plastic reeds, cork grease, reed well, silk swab
Clarinet (Wood Preferred)	Buffet, Leblanc, Noblet, Selmer Signet, Yamaha	Van Doren B-45 Mouthpiece, cork grease, silk swab, box of VanDoren reeds (2 ½ strength), 4 reed holder
Saxophone	Yamaha, Jupiter	Selmer CS 80 C* Mouthpiece Box of VanDoren reeds (2 ½ strength), silk swab, cork grease, 4 reed holder
Bassoon	Fox/Renard, Shreiber, Amati	3 reeds, medium soft strength, reeds holder, reed well, cork grease, silk swab, seat strap
Trumpet	Bach, Yamaha, Besson, Bundy, Holton	Bach 3C mouthpiece, valve oil, tuning slide grease, mouthpiece brush, cleaning snake
French Horn (Preferably double)	Holton, Conn	Holton Farkas DC or MDC mouthpiece, rotary valve oil, tuning slide grease, mouthpiece brush, cleaning snake
Trombone	Holton, King, Conn, Bundy, Selmer, Bach, Yamaha	Bach or Blessing 6 ½ AL or 12C mouthpiece, slide cream, tuning slide grease, mouthpiece brush, cleaning snake
Baritone, Euphonium	Besson, Conn Willson, Yamaha	Bach or Blessing 6 ½ AL or 12C mouthpiece, valve oil, tuning slide grease, mouthpiece brush, cleaning snake
Tuba	Yamaha/Other	Bach or Blessing 18, Conn Helleberg Mouthpiece, 24 AW
Percussion	Percussionists: ü Snare sticks (Vic Firth SD1) and a practice pad (8" recommended). ü It is recommended that percussionists have a piano keyboard instrument at home. Piano apps such as Real Piano can be substituted for a xylophone or a piano. Jazz Band Percussionists: ü It is recommended that jazz band students have a drum set at home and drum set sticks (different than concert snare).	

All students should also have a music stand for home use.

You can also purchase apps to assist your child's practice habits including:

- a. TE Tuner, a tuner AND metronome.
- b. Tempo, the ultimate metronome.
- c. Fingerings, an interactive instrument fingering guide.
- d. Tenuto, Music note reading trainer (reading).
- e. Music Theory Pro, Music trainer as well.
- f. APS Trainer, A tuning trainer.

XVI. Eligibility

Students participating in the band must be enrolled as a student of Lemon Bay High School. It is also expected that you will maintain acceptable grades in your classes, and at minimum a 2.0 cumulative grade point average (GPA). If you feel that you are falling behind in your classes, please seek assistance from Mr. Eyrich. He will gladly help arrange a tutoring session with another student who has been academically successful. The band is like a huge family. We are here to help each other succeed in all aspects.

XVII. COMMUNICATION

Communication is vital to the success of the Band Program. A weekly email will be sent as a way to inform students and parents about the events of the week as well as other pertinent information. The band's website (www.bandsoflbhs.com) will serve as an additional means of relaying information. A comprehensive calendar as well as forms, and other information will be posted regularly. In addition, students should check the bulletin board and whiteboard daily. Make yourself aware – each member is responsible for the information that is posted! Students are not allowed to write on the whiteboard or add anything to the bulletin boards without the permission of the Director. Posted information should never be removed without permission. Mr. Eyrich can be reached at (941)474-7702, ext. 7397 or Philip.Eyrich@yourcharlotteschools.net.

Remind

Sign up for the band's Remind texting service. This is a free service which allows Mr. Eyrich to send text message update blasts to students and parents.

To sign up:

1. Open a new text message on your phone.
2. In the To: window, type **81010**.
3. In the body of the message, type **@LBHSbands**
4. Press **Send**.
5. You should receive a confirmation message. Follow any additional instructions to complete your registration.

XVIII. Awards

Senior Plaques

Senior Plaques will be awarded to each senior band member who has successfully completed their senior year in the marching and concert band program.

John Philip Sousa Award

This award recognizes a Senior band member who has demonstrated superior musicianship, leadership, dependability, loyalty, and cooperation both in and out of the band program. The recipient is nominated by the band and chosen by the director.

Director's Award

This award recognizes a musician in the Lemon Bay High Band. The student does not have to be a senior to receive the award. This recipient is nominated by the band and chosen by the director.

Louis Armstrong Jazz Award

This award recognizes an outstanding musician in the Jazz Band. The student does not have to be a senior to receive the award. This recipient is nominated by the band and chosen by the director.

Outstanding Color Guard Member Award

This award recognizes an outstanding guard performer in the Band. The student does not have to be a senior to receive the award. This recipient is nominated by the band and chosen by the director.

Band Varsity Letters & Bars

A band member may earn a letter/bar in band by meeting the following criteria:

1. Membership in the Marching Band, as well as Concert/Symphonic Band (instrumentalists) or Winterguard (auxiliary) for **two years**.
2. No unexcused absences from performances.
3. Earned a grade "B" or above each grading period in band.
4. No severe discipline problems or punishments.

Student Award Tracking Sheet

Student Name: _____

Graduation Year: _____

For each item listed in the table, fill in the appropriate value for the current year you are a member of the Lemon Bay HS Band Program. Once you have completed the table with the appropriate values, fill in the total at the bottom of the correct column. This total will be used to determine which awards you are eligible to receive at Band Banquet. **All information will be verified for accuracy after you have submitted it. You will use this sheet each year you are a member of the band program.**

<u>Achievement</u>	<u>Point Value</u>	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>
Points carried over from previous year*	Varies	N/A			
Perfect attendance at all rehearsals & performances	50				
Maintain a 4.0 GPA for first 3 quarters	50				
Maintain a 3.5 GPA for first 3 quarters	40				
Maintain a 3.0 GPA for first 3 quarters	30				
Participate in FBA District Solo & Ensemble	15/event				
Earn a <u>Superior</u> at District Solo & Ensemble	15/event				
Participate in FBA State Solo & Ensemble	25/event				
Earn a <u>Superior</u> at State Solo & Ensemble	25/event				
Participate in your local church choir/band or other local music group (proof required)	20				
TOTAL POINTS EARNED					
GOLD ACHIEVEMENT STARS EARNED <u>(TOTAL POINTS EARNED/50)*</u>					

**Carry over any points remaining once you have divided by 50. For example, if you have earned 140 points the previous year, your carried over points for the next year will be 40 points.*

XIV. Parental Involvement

Parents of band students act as chaperones at band functions throughout the year. This provides parents an excellent opportunity to be directly involved in their son/daughter's experience in the band program. Chaperones have certain responsibilities as away-from-home-parents. Their involvement demonstrates a caring and willingness to **actively** support their child in his/her musical endeavors. They should receive utmost **RESPECT** and **COURTESY** at all times. According to LBHS policy, in order to volunteer with students you must fill out a volunteer application (found on www.yourcharlotteschools.net), which will clear you through a background check. If you wish to volunteer, please complete this ASAP and contact the Band Booster president to sign up for volunteer opportunities.

All parents of band students are automatically members of the booster group and are strongly encouraged to be involved. Being a Band Booster is a rewarding and fun experience. Band Boosters are invited to attend General Membership meetings during the school year. Dates for these meetings will be announced in the Band Weekly Emails and posted on the band website (under calendar). Attending the General Membership Meetings keeps you up to date and informed on upcoming band activities and volunteer opportunities.

We encourage all parents to consider what part they can play in helping to bring about the great performances and activities of the Lemon Bay Band Program. Like our students, we have amazingly talented parents who have unique skills and talents that will help our program continue to grow and improve. We could use your help and look forward to working with you!

XX. Individual Practice & Private Lessons

It is the responsibility of each band member to practice his/her individual music outside of band rehearsal time. Practice time should be spent on scales, music, and etudes assigned by the director or private instructor. Each student should practice at least TWO hours per week (averages less than 20 min. per day). Practicing assures that the student is strengthening fundamental skills and learning assigned music. Furthermore, the individual improvement will directly affect the overall improvement, abilities, and success of the entire band. Parents are asked to help their son/daughter set aside a quiet place and time for practice on a regular basis.

Private Lessons

The value of one-on-one instruction with a professional on a student's instrument cannot be overstated. **Private instruction is key to the advancement of individual skills and integral in achieving students' highest potential.** Students are **strongly encouraged** to take lessons with a private instructor. You will increase the rate of improvement and success on your instrument by a substantial margin. For a list of recommended private instructors, please see Mr. Eyrich.

XXI. Band Calendars * = denotes performance grade**2021-2022 Lemon Bay High School Band Calendar****FIRST SEMESTER – Fall 2021**

July	Day	Event	Location	Time
21	Wed	Leadership Camp	LBHS	9am – 3pm
26-30	Mon-Fri	Full Band Camp	LBHS	8am – 8pm
<u>August</u>				
10	Tues	First Day of School	LBHS	All Day
10	Tues	Marching Band Rehearsals Begin	LBHS	5pm – 7:30pm
20	Fri	Home Football vs. SFMHS (KOC)*	LBHS	7:30pm
<u>September</u>				
3	Fri	Home Football vs. LaBelle*	LBHS	7:30pm
17	Fri	Away Football @ Bayshore	DeSoto HS	7:30pm
17	Fri	Away Football @ DeSoto	DeSoto HS	7:30pm
25	Sat	All-State Auditions	LBHS	All Day
<u>October</u>				
1	Fri	Home Football vs. St. Stephens	LBHS	7:30pm
4	Mon	Fall Concert*	LBPAC	7:00pm
8	Fri	Home Football vs. Booker* (MSBN)	LBHS	7:30pm
9	Sat	Lightning Tournament of Bands*	Lehigh Senior HS	All Day
22	Fri	Home Football vs. Avon Park (Homecoming)*	LBHS	7:30pm
30	Sat	FBA Marching MPA*	Manatee HS	All Day
<u>November</u>				
5	Fri	Home Football vs. North Port (Sr. Night)*	LBHS	7:30pm
6	Sat	Charlotte County Veterans Parade*	PC Beach Park	7:00am
12-13	Fri-Sat	F.A.M.E. Music City Performance*	Pioneer Park	All Day
<u>December</u>				
2-5	Thurs-Sat	Tri-State Band Festival	FSU	All Day
5	Sun	Jazz Band/S. Gulf Cove Christmas Party*	South Gulf Cove	TBD
9	Thurs	Winter Concert*	LBPAC	7:00pm

SECOND SEMESTER – Spring 2022

January	Day	Event	Location	Time
12-15	Wed-Sat	FMEA Conference/All-State	Tampa, FL	All Day
19-20	Wed-Thurs	CCPS Honor Band	TBD	Times Vary
<u>February</u>				
8	Tues	Solo & Ensemble Showcase	LBPAC	6:30pm
11-12	Fri-Sat	FBA Solo & Ensemble Festival	Braden River HS	All Day
15-17	Tue-Thurs	FBA Jazz MPA*	LBHS	~3pm-9pm
19	Sat	Car Show Fundraiser	LBHS	9am-2pm
<u>March</u>				
1	Tues	Jazz Ensemble Performance @ Rising 9th Grade Night	LBPAC	5:30pm
3	Thurs	FBA HS Concert MPA	Riverview HS	TBA
5 Sat		Jazz Ensemble Performance @ BG Strawberry Festival		
14-18	Mon-Fri	Spring Break		
22	Tues	State Jazz/Solo & Ensemble MPA	American Heritage HS	
26	Sat	Boca Grande Parade & Jazz Performance	Boca Grande	TBD
<u>April</u>				
21	Thurs	State Concert MPA (if qualified)	TBD	TBD
28	Thurs	Spring Concert	LBPAC	7:00pm
<u>May</u>				
7	Sat	Spring Band Trip - Universal	Orlando, FL	TBD
13-14	Fri-Sat	Ice Breaker/Marching Kick-Off Camp	LBHS	TBD

Events on this calendar are tentative and subject to change.

In Closing...

This handbook is made available for your reading so you are not surprised in any way. Your signature (on the handbook agreement page) attests to the fact that you have read, understand, and accept all parts of this contract. Conversely, this contract will eliminate any surprises for the Director, which is just as important.

Important Forms

Band Student Information Form

The Band Student Information Form provides the Band Director with important contact information. It enables us to communicate with parents should a question or concern with a student arise at school or on a trip. It also allows us to keep an accurate record of the student's mailing address and email.

Emergency Treatment Form (available in Band Office)

This form is very important. In the unlikely event that your child requires medical attention during a Band function, this form will authorize and enable our Director and/or Medical committee personnel to immediately attend to the needs of your child. Should your child require professional medical assistance the Emergency Treatment Form will provide important authorization and insurance information. **IMPORTANT:** Students **WILL NOT** be allowed to perform or travel with the Lemon Bay Band Program until this form has been turned in.

Band Handbook Contract & Student/Parent Expectations

These forms verify that the student and parents have read and agree to the policies and procedures as outlined in the Lemon Bay High School Band Program Handbook and the Student/Parent Expectations guide.

All forms are due to Mr. Eyrich by Friday, August 13, 2021. *Thank you!*

Attitude Makes the Difference



LEMON BAY HIGH SCHOOL
2021-2022 BAND HANDBOOK CONTRACT

I, _____ (name of student), and my parent/guardian,

_____ (name of parent/guardian),

have carefully read all policies and procedures outlined in this instrumental handbook, and agree to all provisions, rules, guidelines, and responsibilities contained therein. I am aware that I am subject to all fees and grading policies as outlined in this handbook.

Student Signature _____ Date _____

Parent Signature _____ Date _____

**Lemon Bay High School Marching Mantas/Fall Guard
2021-2022 Student and Parent Expectations**

Student Expectations:

As a member of the Lemon Bay High School Marching Band/Fall Guard I will:

- ❖ Show a willing attitude to work, to cooperate, and accept constructive criticism.
- ❖ Not use foul language at practices, games, and competitions.
- ❖ Refrain from public displays of affection at practices, games, and competitions.
- ❖ Refrain from using any type of social media in a negative or derogatory manner with regard to any aspect of the marching band/fall guard.
- ❖ Demonstrate respect to all peers, staff members, and parent volunteers.
- ❖ Demonstrate proper and appropriate behavior during school as well as in the community.
- ❖ Accept responsibility for all school issued equipment and uniforms and return all school issued equipment and uniforms at the end of the season.
- ❖ Attend all practices, games, and competitions as published in the calendar. Prior approval will be required for any absence to be excused.
- ❖ Adhere to the Lemon Bay Student Code of Conduct.

I agree to follow the Student Code of Conduct and understand that any violation of the above may result in appropriate disciplinary steps and may result in my removal from the organization:

Print Name _____ Sign Name _____ Date _____

*Failure to sign this code of conduct on the part of the student will forfeit your right to participate in the marching band/fall guard.

Parent Expectations:

As a parent of a member of the Lemon Bay High School Marching Band/Fall Guard I will:

- ❖ Abstain from the use of foul language at practices, games, and competitions.
- ❖ Demonstrate respect to staff members and parent volunteers.
- ❖ Remind all who attend practices and events to demonstrate respect to students, staff and parent volunteers.
- ❖ Refrain from using any type of social media in a negative or derogatory manner with regard to any aspect of the marching band/fallguard.
- ❖ Communicate with the directors in an appropriate manner and only at appropriate times.
- ❖ Support my child by ensuring that he/she has appropriate transportation to and from all events.
- ❖ Accept responsibility for all school issued equipment and uniforms and return all school issued equipment and uniforms at the end of the season.
- ❖ Support the band and guard organizations by participating in fundraising, attending parent meetings, and volunteering where needed.

In addition:

The decision making process of the staff is a team effort. These trained staff members have been hired by the school board and band booster board. The instructors are responsible for all show design and creative decision making, and their decisions are made in the best interest of the students. As parents it is our job to support our children as they learn from the staff. Any questions regarding your child should be addressed in a scheduled meeting. By signing this document I understand:

- ❖ Routine questions such as scheduling, performance information, etc. may be emailed to the directors and/or guard moms.
- ❖ Individual questions about your child will require an arranged meeting. Please email the director so that a meeting may be scheduled.

I agree to follow the Parent Expectations and understand that any violation of the above may result in appropriate disciplinary steps and may also result in the removal of my child from the respective organization:

Print Name _____ Sign Name _____ Date _____

*This code of conduct is effective for the 2021 fall season. Failure to sign this code of conduct on the part of the parent will forfeit your child's right to participate in the Marching Band. Effective August 2021